

**FOR IMMEDIATE RELEASE**

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*Pressroom for more information and/or downloadable images:  
www.itvs.org/pressroom/photos  
Program companion website: www.pbs.org/loveinventory*



**INDEPENDENT LENS'S "LOVE INVENTORY"  
UNRAVELS TANGLED WEB OF FAMILY  
RELATIONSHIPS AS SIBLINGS SEARCH  
FOR LOST SISTER**

*International Documentary by David Fisher  
Premieres Nationally on "Independent Lens,"  
ITVS's Acclaimed Series on PBS  
Tuesday, April 13, 2004 at 10 P.M.  
(check local listings)*

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*"A riveting documentary both thematically and technically that renders the lines between fictional and non-fictional cinema almost irrelevant. . . a gem that does the Israeli cinema proud."*  
—EMANUEL LEVY, *VARIETY*

(San Francisco, CA) — David Fisher's funny and bittersweet film, **LOVE INVENTORY**, chronicles his family's attempt to solve a personal mystery, but which, in the process, brings a troubled family together. As Fisher and his siblings (one sister and three brothers) sift through family papers after the death of their father, a long-buried secret rises to the surface. Through the years their mother, a Holocaust survivor, had mentioned that her first children had been twins—a boy and a girl, but that the girl had mysteriously disappeared shortly after birth. The Fishers knew they had an older brother who had died after only a few months, but were uncertain what to make of the stories about the missing twin.

David Fisher galvanizes the family to begin a search, and turns the camera on them all as they begin their journey to find the truth. **LOVE INVENTORY** will air nationally on the PBS series *Independent Lens*, hosted by Don Cheadle, on Tuesday, April 13th at 10 P.M. (check local listings). In Hebrew with English subtitles.



After the loss of his parents, Fisher felt that his fantasy of “The Family,” was in reality, turning into an existence of individuals. Born and raised in Israel, the Fisher brothers were faced with the concerns of families everywhere: the difficulty of parent-child relationships, divorce, job pressures, emotional problems. Fisher hoped the opportunity of the search would be a vehicle to heal the family, and that the process of looking for a lost sibling would bring them closer together.

With revealing moments of grief and humor, Fisher leads his siblings, second generation Holocaust survivors, to unlock the past, going back 50 years, when the state of Israel had just been created and unlawful deeds and wrongdoing were part of its own difficult birth pains. The family becomes amateur detectives, hoping to ferret out information about the lost sister. In the course of the search, the camera uncovers a unique and intimate but troubled family fighting for its existence.

Additional information and/or downloadable photographs from **LOVE INVENTORY** are available at [www.itvs.org/pressroom/photos](http://www.itvs.org/pressroom/photos).

The program’s interactive companion website [www.pbs.org/loveinventory](http://www.pbs.org/loveinventory) features detailed information about the film, including an interview with the filmmaker, cast and crew bios, as well as links and resources pertaining to the film’s subject matter. The site also features a “talkback” section for viewers to share their ideas and opinions, preview clips of the film, and more.



## LOVE INVENTORY Credits

DIRECTOR:

PRODUCER:

EDITOR:

DIRECTOR OF PHOTOGRAPHY:

SOUND:

ORIGINAL SONGS :

SCRIPT EDITOR :

**David Fisher**

**Yahaly Gat**

**Tali Haltar Shenkar**

**Itzik Portal**

**Itay Elohev & Eli Taragan**

**Amnon Fisher**

**Aya Minster**



## AWARDS

Best Documentary Award, Jerusalem Film Festival, 2000  
Best Documentary, Israeli Academy Award, 2000  
Best Documentary, DocuNoga 2000  
International Forum of New Cinema, Berlin Film Festival, 2001

## ABOUT THE FILMMAKER

DAVID FISHER (Director) has been writing, producing and directing documentaries for Israeli television since 1989. The films he creates are based on meticulous research and are motivated by the quest for social justice. **LOVE INVENTORY** is his first autobiographical film, although all of his work reveals his own involved and personal attitude. In 1999 he was appointed the director of the New Documentary Foundation for TV and Cinema in Israel. Past films include: *Little Big Sister* (1998), an intimate profile of a Swedish writer; *A Shepherds Affair* (1997), about Jewish and Druze cattle growers on the Golan Heights; and *Buried Alive* (1996), in which an abandoned woman goes after her husband who disappeared 20 years earlier.

## ABOUT *INDEPENDENT LENS*

*Independent Lens* is a weekly series airing Tuesday nights at 10 P.M. on PBS. The acclaimed anthology series features documentaries and a limited number of fiction films united by the creative freedom, artistic achievement and unflinching visions of their independent producers. *Independent Lens* features unforgettable stories about a unique individual, community or moment in history, which prompted Nancy Franklin in *The New Yorker* to write “Watching Independent Lens ... is like going into an independent bookstore—you don’t always find what you were looking for but you often find something you didn’t even know you wanted.” Presented by ITVS, the series is supported by interactive companion websites, and national publicity and community outreach campaigns. Further information about the series is available at [www.pbs.org/independent lens](http://www.pbs.org/independent%20lens). *Independent Lens* is jointly curated by ITVS and PBS, and is funded by the Corporation for Public Broadcasting (CPB), a private corporation funded by the American people, with additional funding provided by PBS and the National Endowment for the Arts.

## ABOUT ITVS

Independent Television Service (ITVS) funds and presents award-winning documentaries and dramas on public television, innovative new media projects on the Web and the weekly series *Independent Lens* on Tuesday nights at 10 P.M. on PBS. ITVS is a miracle of public policy created by media activists, citizens and politicians seeking to foster plurality and diversity in public television. ITVS was established by a historic mandate of Congress to champion independently produced programs that take creative risks, spark public dialogue and serve underserved audiences. Since its inception in 1991, ITVS programs have revitalized the relationship between the public and public television, bringing TV audiences face-to-face with the lives and concerns of their fellow Americans. More information about ITVS can be obtained by visiting [www.itvs.org](http://www.itvs.org). ITVS is funded by the Corporation for Public Broadcasting, a private corporation funded by the American People.



## ABOUT PBS

PBS, headquartered in Alexandria, Virginia, is a private, nonprofit media enterprise owned and operated by the nation's 349 public television stations. Serving nearly 90 million people each week, PBS enriches the lives of all Americans through quality programs and education services on noncommercial television, the Internet and other media. More information about PBS is available at <http://www.pbs.org>, the leading dot-org Web site on the Internet.



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